

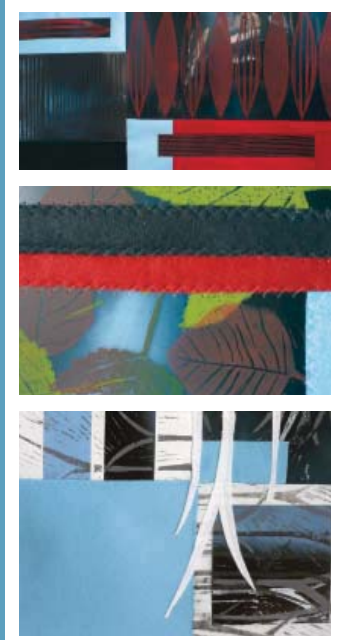
Virginia Walsh

Virginia lives in Canberra and has a BA (Hons) from UNSW and a DipArt in ceramics from ANU. Her interest in ceramics has taken her to Jingdezhen in China where she was able to study the work of master potters. Her study program with Curtin is designed to expand her knowledge of fine arts as well as provide a foundation in applied arts beyond her practice in ceramics.



Virginia Walsh, *Cylinders: Fire/Regeneration series, 2010, stoneware, tallest: 15cm.*

The work Virginia has made for this exhibition includes ceramic vessels that reflect the landscape and climate of her home city. In particular she has captured the charred landscape of the fires that had such devastating force in 2003. Her contribution to the collaborative work involved lino prints on x-rays which juxtapose environmental values and the health of the human population.



Virginia Walsh, *fragments for collaborative work, 2010, x-rays, felt, lino prints.*



Please join us at the John Curtin Gallery's, Access Gallery for the opening of:

Postcards from Australia: Mapping Climates of Change

on **Thursday, 16 September at 6pm**

RSVP essential 9266 4155 or gallery@curtin.edu.au

The exhibition continues until 15 October

Visit our website www.johncurtin.gallerycurtin.edu.au or facebook page for further exhibition details

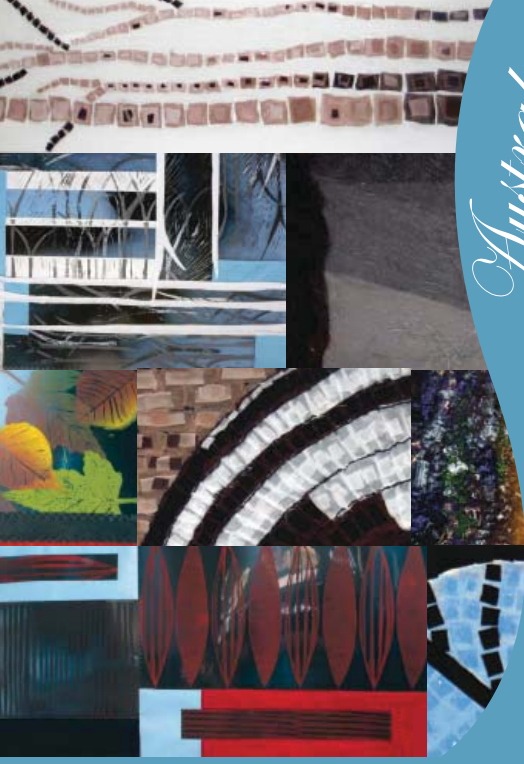
**John Curtin Gallery, Building 200
(opposite Café Ambrosia)
Curtin University of Technology
Kent St, Bentley WA**

FREE ADMISSION

Opening hours Monday – Friday 12-5pm
and Sunday, 26 September, 1 – 4pm



Free parking opening night and Sundays.
All other times metered visitor parking available in areas P3 and P31.
Taxi rank no.2 is located near the flagpoles at the front of the Gallery.



Postcards from Australia:

16 September - 15 October 2010

Rosalind Bonser, Nancy Lanario, Vicky Small and Virginia Walsh are Open Universities Australia (OUA) students who met online while studying art by distance education at Curtin University. The artists have collaborated to create four large textiles based wall hangings which are presented as 'postcards', representing their interpretations of the biodiversity of their individual areas - regional NSW, Perth and Dunsborough WA, and the ACT. Additionally, each artist has created individual works that draw on the historical symbolism of the bowl as vessel.

This is the first exhibition of the 2010 Guild on Show Grant program, based on the theme 'A Climate for Change'.

Mapping Climates of Change

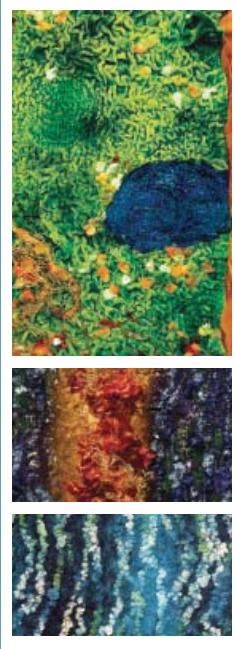
Rosalind Bonser

Rosalind lives at Avoca Beach, NSW. In 2010 she won an OUA Undergraduate Academic Scholarship, and has previously studied art and ceramics at ANU and Hornsby TAFE. Rosalind has also previously had a solo exhibition at the Gosford Regional Gallery, and has participated in group shows in Sydney and the NSW Central Coast. In 2007 and 2008 she completed ceramics residencies and an artist talk in Jingdezhen China.



Rosalind Bonser, *Untitled*, 2010, porcelain approximately, 40 x 13cm.

Rosalind works across a range of media and disciplines including glass, ceramics, photography, printmaking, textiles, sculpture, sound art and jewellery. Her work for this exhibition predominantly uses ceramics and textiles to map aspects of biodiversity from the NSW Central Coast, a region abundant in natural resources with large tracts of National and Marine Park.

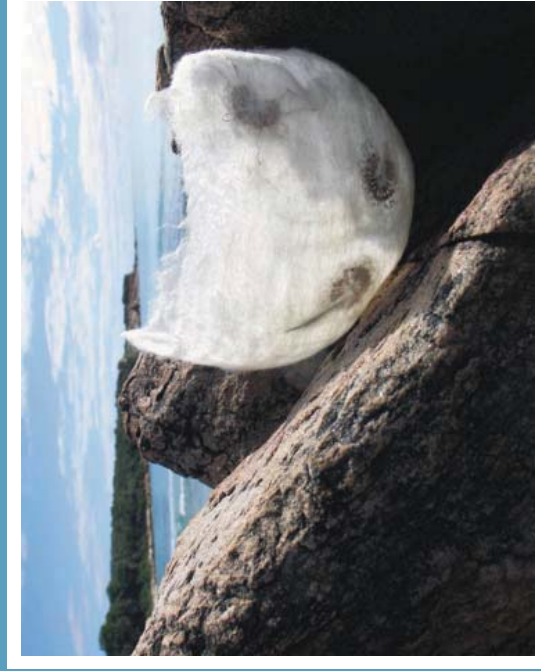


Rosalind Bonser, *fragments for collaborative work*, 2010, hand dyed, embroidered & felted velvet, silk, wool & fibres.

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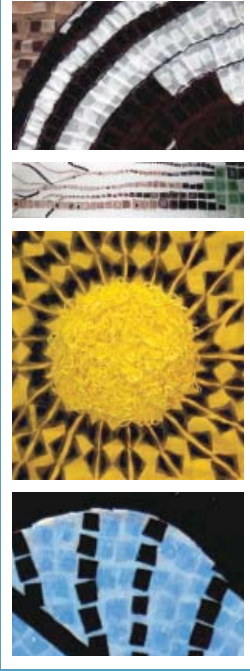
Vicky Small

Vicky relocated from NSW to live in the south-west of Western Australia in 2008. Living in rural Australia for many years limited her artistic development to short courses. Discovering the distance course Bachelor of Arts (Art) at Curtin University has enabled Vicky to fulfill a long held dream. She is currently in her second year at Curtin.



Vicky Small, *Untitled Vessel*, 2010, Wool and Plant Material, 25 x 20cm.

Vicky's interest lay in investigating natural and found fibres and objects which reflect her interest and concerns for the environment in her region. The work Vicky has made for this exhibition uses plant materials from the south-west captured within felt. Working with vessel forms, Vicky's work alludes to nurturing and the fragility of the natural environment.



Vicky Small, *fragments for collaborative work*, 2010, fabric and glue.

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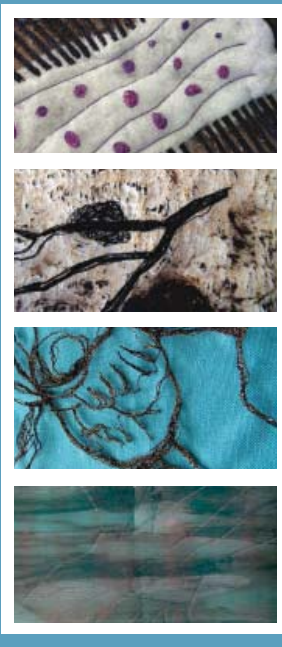
Nancy Lanario

Nancy lives in Warwick and has studied Multimedia and Information Technology through TAFE and Theatre Arts (Costume Design) at Perth Arts College. She started external studies in 2007, and is close to completing a Bachelor of Arts (Art) at Curtin University.



Nancy Lanario, *Untitled*, 2010, resin and free machine embroidery, 29 x 25 x 20cm.

Nancy's art practice explores natural and architectural environments. Through the work in this exhibition, she investigates her local area of the northern coastal plain, presenting ideas about the underground water catchment of the Gnarigara mound, and the diversity of land, plant and insect life.



Nancy Lanario, *fragments for collaborative work*, 2010, calico, free machine embroidery, lino prints and acrylic paint.

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