

# naturally



## An Exhibition of the Western Australian Fibre and Textile Association

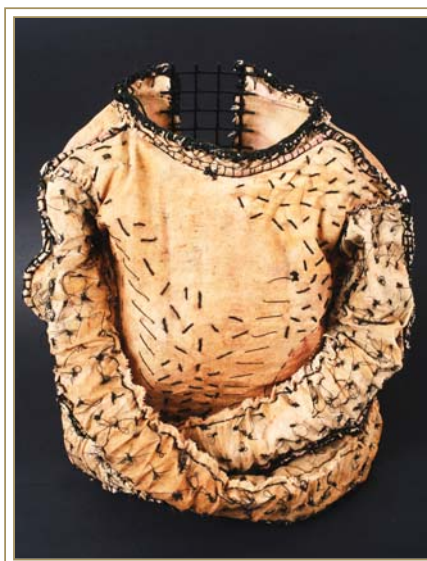
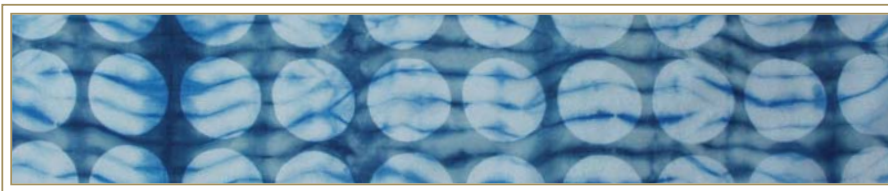
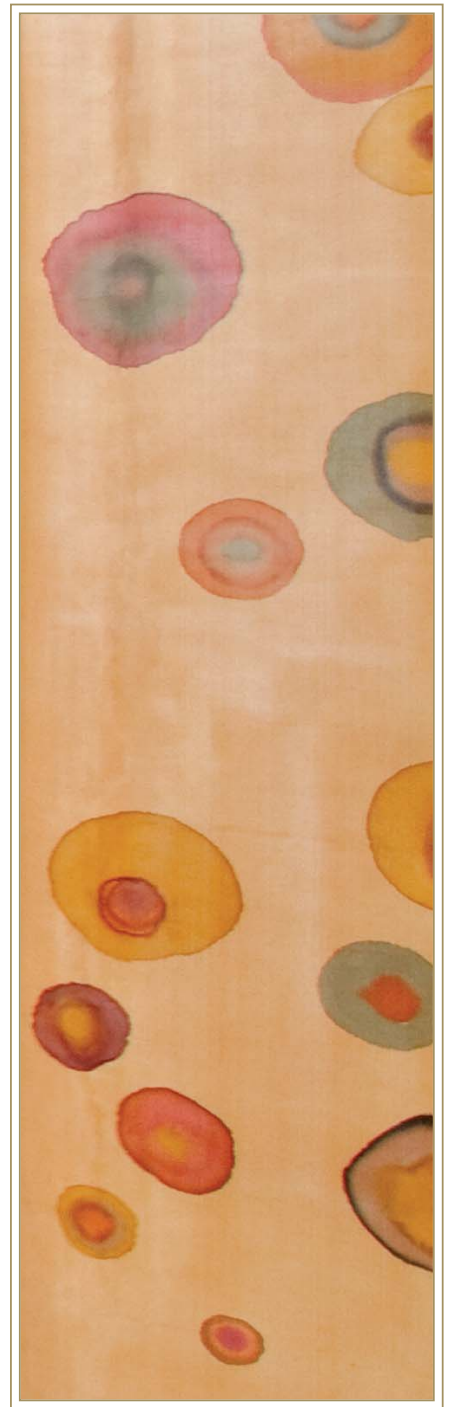
*The Main Gallery –Moores Building Contemporary Art Gallery, Fremantle was the venue for “Naturally” a members’ exhibition presented by WAFTA (Western Australian Fibre and Textile Association) in celebration of the International Year of Natural Fibres. ‘Naturally’ was held from 7-16 August 2009.*

*Michele Eastwood writes:* Entering the Moores Building on opening night, the viewer was surrounded by wafting veils of fabrics that led from one textile fantasy to another. Every member of WAFTA was asked to provide a piece in predominantly natural materials - either a 3.6m x 0.5m length of fabric or a three-dimensional piece, worked in their preferred choice of textile.

Nearly seventy members took up the challenge and the wonderfully imaginative works, in a variety of styles, came together to produce a richly diverse but pleasingly coherent exhibition. Visitors wandered among the fabric banners and three-dimensional objects which displayed innovative use of felting, stitching, dyeing, knitting, crocheting, quilting, embroidery and basketry techniques.

Founded thirteen years ago, WAFTA has been steadily growing under the leadership of Chairperson Louise Snook, and includes many leading artists such as Nalda Searles, Wendy Lugg, Margery Goodall, Trudi Pollard and Mandy Harwood among others. The WAFTA organization promotes understanding and appreciation of textiles in the community, offers lectures, talks and workshops and is open to anyone with an interest in textiles. For more information contact WAFTA on [www.wafta.com.au](http://www.wafta.com.au)





Opposite page overall panoramic view of installed hangings, Moore Building Contemporary Art Gallery, Fremantle – and detail of works. Images by Bewley Shaylor.

This page above, detail of UNTITLED by Jaye Quin. Top of page left: detail of ANCESTRY by Katie Firkins; then detail of THE AMBIGUITY OF ASHES by Femmeke Roberts. Middle of page left: detail of LEAVES – Yellow – Brown – My Place by Alcira Valsecchi; then fibre sculpture REJOICE by Joyce Tasma; and underneath, a detail of GOING AROUND IN CIRCLES by Kate Weedon-Jones. At left, SWEET REASON and FAKE MEMORY by Katrina Virgona.

The Moores Building Contemporary Art Gallery has been booked by WAFTA for a Members' Exhibition August 12-28, 2011. [www.wafta.com.au](http://www.wafta.com.au)