



21/07/2009

Naturally

The Western Australian Fibre and Textile Association will celebrate the International Year of Natural Fibres (IYNF) with *NATURALLY*, an exhibition showcasing the work of its members, at the Moores Building Contemporary Art Gallery, Fremantle, from 8th to 16th August. Founding member and first president of WAFTA, textile artist and Curtin University lecturer Anne Farren will officially open the exhibition at 6pm on 7th August.

The IYNF is a year long festivity aimed “*to raise awareness of natural fibres, to promote efficiency and sustainability of the natural fibres and to foster an effective international partnership among the various natural fibre industries.*”

WAFTA’s members come from diverse fibre and textile backgrounds; felt, stitch, dye, print, weave, quilt, embroider and much more... what binds members together, whether as professional or emerging artists, is a commitment to the rich and diverse field textiles offer and an underlying passion to work in this wide ranging discipline. The exhibition celebrates WAFTA’s role in supporting the IYNF by showcasing the individual vision and skills of its members, while the public has an opportunity to purchase superb art works directly from the artist.

The Gallery will be transformed into an ethereal and interactive space where visitors may walk among suspended 3.5 metre lengths of textiles in a wide range of techniques, featuring natural fibres and eco dyes from the plant world. There will also be an area displaying a number of members 3D works.

WAFTA was established in 1996 with the primary function of supporting and advocating Western Australian fibre and textile practice, to promote understanding and appreciation of fibres and textiles, to encourage and provide means of free exchange of ideas and information, to encourage the highest standards of design, craftsmanship and critical evaluation and to facilitate and encourage the transition from student to practitioner. WAFTA conducts a number of workshops, funds visiting artists’ visits and lectures in the commitment to further understanding of textile practice in WA.

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mooresbuilding
contemporaryartgallery



Open 10-5pm every day. Moores Building Contemporary Art Gallery, 46 Henry Street, Fremantle.

Images: (left to right) Gail Campbell “White Waters” 45cm x 3.5, woven wall, 2009; Kate Jones “Untitled”, Shibori Indigo Silk Degum, 3.5 x 50cm and Katie Firkins “Untitled”, 3.6m x .05wide, Silk organza, hand stitched, 2009.