



# Newsletter

ISSUE 4/08

www.wafta.com.au

August 2008

## CALENDAR 2008

**Sep 16, Tues** Annual General Meeting. Speaker Paul Green-Armytage speaking about Colour. Plus! Member Show & Tell on the topic of colour. See page 10

**Oct 5-11** FibresWest. See page 15 for the program of public events.

**Oct 28, Tues** Newsletter Deadline

**Nov 18, Tues** General Meeting and End of Year Celebration. Speaker: Nalda Searles—Mentor Influences and “Drifiting in my Own Land” touring exhibition.

**All General meetings held 7pm at Craft House, Clyde Street, Menora. Please sign in and pay \$2 at the door. Fabulous supper provided.**

## Exciting speaker program...

We would love you to come to our next meeting which is also the AGM. We will be treated to a talk about colour by Paul Green-Armytage.

The committee will need some new members too, as our current members have found really innovative excuses like going to live in Singapore, needing to care for family members, international travel and commitment to formal study, and a life change to revitalise an art practice. We have vacancies for Secretary, Minutes Secretary, Newsletter Editor, Website Author and two general Committee Members.

Please give some serious thought to whether you could take on one of these roles. Please send Heather Morton an email if you wish to volunteer or if you would like to suggest a name to the committee so that we approach a particular person. If we don't have a full committee we won't have a newsletter, interesting talks, studio visit, workshops, networking etc.

Please come and hear Paul's talk, even if you can't join the committee. Put it in your diary now.

In November Nalda Searles will give a talk on three women who had a mentoring influence on her art practice -potter Eileen Keys, felter Eva Sounness, and basket weaver Marjorie Ridley. Nalda will bring along examples of their work. Nalda will also discuss her fibre/textile exhibition "Drifiting in my Own Land" which will be opening June 2009 at Curtin and then touring for 3 years by Art on the Move and Visions.

*'Nalda Searles majestic yet vulnerable kangaroo women are like us, creatures in a natural landscape. They bring us face to face with buried aspects of ourselves so confront deep emotions and powerful moral issues. Created from intensely personal realms of feeling, their commanding presence is both charismatic and slightly frightening. Nalda Searles brings together the intimacy of our bodies, our clothes and our innermost lives with the allencompassing metaphors of the land, its natural coverings and its organic lifeblood.*

*Her works create breaks in the surface of reality: they give us glimpses of a hidden, poetic and disruptive narrative under the surface where feeling and reason encounter each other sometimes quite forcefully.'*

... extract Philippa O'Brien writing for Canopy of Air. (Ellenbrook Gallery, Perth, WA 2007.)

"I have been making work combining ideas and the materials to hand that represent the life I am to be found in for many years now. A curiosity of what has given us certain idiosyncrasies as a society that has struggled to make sense of where and who we are and how those questions have formed us. Developing skills in the handling of plant materials meant I could use the very stuff, which has shaped of our answers."

See you all soon—WAFTA Committee



*Kangaroo women 1996-2008 (work n progress) by Nalda Searles. Salvaged clothing, xanthorrhoea spathes, plant dye and silk stitchery, animal fodder. Each lifesize.*

## WAFTA GENERAL INFORMATION

WAFTA Inc, PO Box 1376,  
SOUTH PERTH WA 6951.  
ABN 95 727 279 428

Keep up to date by joining the WAFTA Yahoo List

<http://au.groups.yahoo.com/group/wafta/>

### 2007-8 Committee

#### CHAIRPERSON

Louise Snook  
mob: 0409 373 732  
email: momofreak@iinet.net.au

#### TREASURER

Heather Morton, ph: 9342 1329  
email: praline@bigpond.net.au

#### SECRETARY

Martien van Zuilen, ph: 9227 0609  
email: vanzum01@student.uwa.edu.au

#### NEWSLETTER EDITOR

Liz Arnold, ph: 9296 7135  
email: liz@lizardofoz.com.au  
post: 28 Sherbrooke Retreat, Ellenbrook WA 6069

See calendar for newsletter content deadline for the next issue. I prefer that content be sent by email (I know Word and other MS Office products pretty well and I'm happy to receive html or plain text emails, jpg, and pdf).

#### MINUTE SECRETARY

#### GENERAL COMMITTEE

Julie Devereux, ph: 9271 6047  
email: tezzul@bigpond.com  
Michele Eastwood, ph: 9201 9380  
email: micheleandken@bigpond.com  
Agnes Pallagi, ph: 9385 4137  
email: apallagi@bigpond.net.au  
Alison Barrett, ph 9388 6907  
Mob: 0419 192 657  
abarrett@netspace.net.au

Trudi and Helena are sharing the role of a general committee member

Helena Pollard, ph: 9335 8391  
email: hpollard@pollarddesigns.com.au  
Trudi Pollard, ph. 9399 7049  
email: tpollard@westnet.com.au

#### WEBSITE AUTHOR

Karen Langham, ph: 9471 8642  
email: langham2@iinet.net.au  
WAFTA Website is [www.wafta.com.au](http://www.wafta.com.au)

## Advertisements

The following individuals and/or organisations conduct regular fibre/textile workshops. For more information about their programmes and activities please contact them directly.

Catalyst Workshops, Annie Rawle,  
[www.annierawle.com.au](http://www.annierawle.com.au), ph: 0414 372 794,  
annie@annierawle.com.au

Felting Workshops, Louise Snook, 0409 373 732,  
momofreak@iinet.net.au

Pollard Designs, Helena & Trudi Pollard,  
[www.pollarddesigns.com.au](http://www.pollarddesigns.com.au), ph (08) 9399 7049, email:  
hpollard@pollarddesigns.com.au

Creative Studio, Pam Annesley, 0427 424 702,  
[www.textileworkshops.com](http://www.textileworkshops.com), info@textileworkshops.com

Fremantle Art Centre, ph 9432 9555, [www.fac.org.au](http://www.fac.org.au),  
fac@fremantle.wa.gov.au

Sewanista Fashion Workshops, Sandra Bryans, Sewing & patternmaking tuition. ph: 0437 176 629, email: sewanista@iprimus.com.au, [www.aeracura.net.au](http://www.aeracura.net.au)

The Thread Studio, Dale Rollerson, ph: (08) 9227 1561  
Online textile workshops. email: mail@thethreadstudio.com  
[www.thethreadstudio.com](http://www.thethreadstudio.com)

Listing in our newsletter as above is free. If you would like to be included in this free listing, or if you would like a greater presence in the form of an advert or business profile contact Liz. Advertising fees are quarter page \$30, half page \$60 and full page \$100 (black & white only). Liz

## Discounts for WAFTA Members

All suppliers and businesses that currently offer valuable discounts to WAFTA members are listed in the 'Discounts to Members' section on our public website

[www.wafta.com.au](http://www.wafta.com.au)

**Support the businesses that support you!**

### Trudi's Tip

Never lose sight of your dreams—the harmonic convergence of an authentic life. But if you have nothing at all to create, then perhaps you create yourself. -- Carl Jung

## TAPESTRY WORKSHOP

Have you ever been WAFTA'd to fresh fields of artistic delight? Twelve people of diverse ages, craft interests and experience can recommend such a course. Our mode of transport was a tapestry class, with Joy Smith from Melbourne as driver (no whip) while Trudi provided the cafe, coffee and sundry other delights. Actually it was a four day trip down Memory Lane as we had to be prepared with a story of our own to weave. More diversity! But within four days, an alpaca was looking steadfastly at us, various trips were underway to other locations, a building was well under construction, a rooster was about to crow while standing on an axe -(was he due for a fall!!), a chirpy lady only needed her orange hair, a yellow bird had just emerged, while a family was being born all over again. More coffee please!!

With two Joys present we had double delight. Joy Smith made innumerable trips amongst us, quietly teaching, encouraging and drawing the best from us. Joy Skinner hosted Joy Smith, obviously feeding her adequately to maintain her energy and equanimity. Meanwhile, Trudi tirelessly provided creature comforts in her marvellously stimulating studio - inside and out. That in itself was a "joy" to behold. A further delight was Joy Smith's showing of slides of her weaving at West Dean Studios in England of a Millefleur tapestry being woven to replace the original - a task shared with two others.

Those who attended this workshop, sincerely thank WAFTA for organising the event as well as Joy, Trudi and Joy. I was rather sorry to have to take the family home to prepare dinner!

*Connie Ward*

Trudi says: Connie is a Life member of the Spinners and Weavers guild and has been President, Secretary, committee member umpteen times, and has been doing hard work for many years with them.

## The Newsletter Editor's Job is up for grabs!

I use Publisher but if you're used to a different desktop publishing programme that's fine, you can use whatever programme you are comfortable with. Articles are supplied by other committee members, and members who volunteer to report on WAFTA functions they've attended. You occasionally need to use your initiative when information is not available.

Once prepared, the document is saved in pdf format and sent to the printer via email so you don't even have to leave your desk. The printer provides a proof for approval and then the printed copies are delivered to the committee person responsible for mailing them.

It's an interesting job as you get to know what's happening before anyone else does. It can be a bit time consuming but it's relatively easy to organise the work to fit in with your own schedule.

Email me ([liz@lizardofoz.com.au](mailto:liz@lizardofoz.com.au)) or phone me (9296 7135) if you're interested in taking on this role and want to know more. Liz

## ABSENT ALISON

Greetings from Montevideo. I have several things to tell you all -

- One of my quilts has been selected into the SAQA Oceania Art Textile exhibition opening in Brisbane in September, the itinerary of it's several appearances seems a little unclear at this time.

Another has been selected in the group of 30 Australian small quilts which will go to south Africa and along with 30 from New Zealand and 30 from South Africa will form a travelling exhibition called "My Place" - for further information on the itinerary into 2009 and the Aus and NZ images up so far, go to <http://www.myplacequilts.com>

- I have written a review of a recently published book "Masters:Art Quilts" (which unfortunately OMHO features no aussies out of several who should have been considered). *See page ....*

- I published on my blog a review with pics of the recent Tragedy Treasure and Trade exhibition in Perth. It is the post of August 4th - if necessary click on the month of August 2008 on the left hand side. I thought the exhibition was good for the most part, but the collaborative piece - well, you can read what I wrote.

cheers - Alison

<http://www.alionschwabe.com>

<http://www.alionschwabe.blogspot.com>



## International Year Of Natural Fibres (IYNF) 2009

**To raise awareness of natural fibres, to promote efficiency and sustainability of the natural fibres, and to foster an effective international partnership among the various natural fibres industries**

**What are Natural Fibres?** Natural fibres are produced from animals or plants. Animal fibres are largely those which cover mammals such as sheep, goats and rabbits, but include also the cocoon of the silk-worm. Vegetable fibres are derived from the stem, leaf or seed of various plants. Close to 30 million tonnes of natural fibres are produced annually in the world, of which cotton is dominant with 20 million tonnes, wool and jute each around 2 to 3 million tonnes followed by a number of others (See the Background Note on Natural Fibres via the website link at the end of this document).

**What are Natural Fibres used for?** Natural fibres form an important component of clothing, upholstery and other textiles for consumers, and many of them also have industrial uses in packaging, papermaking and in composite materials with many uses, including automobiles.

**Why are Natural Fibres important?** Apart from their importance to the consumer and in their various industrial uses, natural fibres are an important source of income for the farmers who produce them. In some cases they are produced on large farms in developed countries, but in many developing and least developed countries proceeds from the sale and export of natural fibres contribute significantly to the income and food security of poor farmers and workers in fibre industries. For some developing countries natural fibres are of major economic importance, for example, cotton in some west African countries, jute in Bangladesh and sisal in Tanzania. In other cases these fibres are of less significance at the national level but are of major local importance, as in the case of jute in West Bengal (India) and sisal in north-east Brazil.

**Why an International Year of Natural Fibres?** Since the 1960s, the use of synthetic fibres has increased, and natural fibres have lost a lot of their market share. The main objective of the International Year of Natural Fibres is to raise the profile of these fibres, to emphasise their value to consumers while helping to sustain the incomes of the farmers. Promoting measures to improve the efficiency and sustainability of production is also an important aspect of the Year.

**Who decided that 2009 would be the International Year of Natural Fibres?** The idea came from a meeting of fibre producing and consuming countries in **FAO, the Food and Agriculture Organisation of the United Nations**. At the request of FAO, the actual declaration was made by the General Assembly of the United Nations on 20 December 2006.

**Who will organise the International Year?** There is a coordinating unit in FAO, but a great many other organisations and people will be involved. An International Steering Committee, with representatives from various fibre organisations, consumer bodies, and funding agencies, will meet from time-to-time to guide the programme. Most of the activities will be organised by partner organisations, some at the international level, and many more within individual countries.

**What will happen in 2009?** The programme of events is now taking shape as 2009 approaches. One or more large international conferences will be held. There will be displays and fashion shows and many other events in many countries, run by a variety of different national organisations.

### **SOME EVENTS that are already planned for 2009**

- **12-14 August 2008:** Australian Cotton Conference, Broadbeach, Queensland.
- **17 October 2008:** International Textile Seminar, Taiwan, Taiwan Textile Federation and ICAC.

- **20 October 2008:** Symposium on Natural Fibres at FAO, funded by CFC.
- **17-21 November 2008:** International Cotton Advisory Committee (ICAC) Plenary, Ouagadougou, Burkina Faso.
- **9 December 2008:** Official launch of the IYNF in New York.
- **22 - 23 January 2009:** A conference on all natural fibres (cotton, silk, jute, wool and others) in Mumbai, India.
- **September 2008 and February 2009:** Fondazione industrie cotone e lino, with the collaboration of SMI (Sistema Moda Italia) will prepare an event promoting the IYNF during "Milano Unica", an important Textile Fair in Europe. They will distribute a new magazine "Naturalmente Tessile" with special focus to Natural Fibres.
- **29 - 31 March 2009:** Natural fibres exhibition and natural fibres symposium, Beijing, China.
- **15-17 April 2009:** Combined New Zealand and Australia conference of The Textile Institute, Dunedin, New Zealand.
- **16-19 April 2009:** Creative Fibre Festival, Timaru, South Canterbury, New Zealand.
- **27 - 28 May 2009:** 6th International Conference of the European Industrial Hemp Association (EIHA), Wesseling, Germany.
- **June 2008: Poland:** a half-day conference-debate will be organised with Eurocoton.
- **Sometime in 2009:** FAO's Intergovernmental Groups on Hard Fibres and on Jute, Kenaf and Allied Fibres will meet, possibly in the Philippines.
- **15-18 June 2009:** International Wool Textile Organisation Congress, Frankfurt, Germany. Natural Fibre Components will be included in the Congress.
- **16 - 18 June 2009:** Germany: International Natural Fibres Congress, Frankfurt, Germany, organised by Messe Frankfurt.
- **July 2009:** San Paolo, Brazil: a technical conference.
- **August (?) 2009:** Tanzania: probably an exhibition and conference for the region to include East Central and Southern African producers of natural Fibres.
- **4-5 September 2009:** 10th International Cotton Conference, Gdynia, Poland. The conference will focus on the IYNF, including the role of natural fibers in the modern world, their role in sustaining and supporting developing countries, the contribution of natural fibers to ecological lifestyles, and new applications and natural fiber processing technologies. The Conference will be organized by the Gdynia Cotton Association and faculty at the Technical University of Lodz.
- **19-23 October 2009:** International Cotton Advisory Committee (ICAC) Plenary, Capetown, South Africa will include a major component on the IYNF.

**You can see that 2009 will be an opportunity**

**WAFTA events could include:**

- **A one or two day seminar/conference**
- **Displays and a fashion show**
- **Competitions (textile craft, art, involving schoolkid as well)**
- **Promote new technology and on-going creative endeavours through promoting members' work and involving industry and businesses that support the use of natural fibres**
- **A regular event such as a general meeting can be "dressed up" in natural fibres**

**PLEASE ADD TO THIS LIST, LET COMMITTEE MEMBERS KNOW OF YOUR IDEAS AND HELP US REALISE THEM!**

For more info:

**Food & Agriculture Organization (FAO) of the United Nations:**

[http://www.fao.org/es/esc/en/15/320/highlight\\_322.html](http://www.fao.org/es/esc/en/15/320/highlight_322.html)

**PowerPoint Presentation by Brian Moir, Food & Agriculture Organization, Rome**

[http://www.ecocoboard.net/downloads/Presentations%20workshop/Moir International%20year%20natural%20fibres.pdf](http://www.ecocoboard.net/downloads/Presentations%20workshop/Moir%20International%20year%20natural%20fibres.pdf)

## SARAH TOOHEY'S JOURNEY

At our last WAFTA meeting on Tuesday night the 15th of July we had the pleasure of viewing Sara Toohey's journey as an artist since she graduated from Curtin University in Textiles. Sara has engaged in a wide variety of art including community art projects, doll making, felting and her textile wall pieces.

After leaving Uni Sara worked as a Community Artist all around Western Australia. Sara really enjoyed working with children and allowing them to express their artist creativity with her guidance. She had some wonderful images of the community projects that she was involved in at this time. One of these showed work Sara had done in the



Mundaring Shire with small groups of local children. With Sara's guidance they had looked into the history of the local area and the children had created images of this history which was then painted onto the local bus shelters.

Another project Sara was involved in was a giant mural that ran along both sides of a road and was used for two years to cover building works in progress. This was a huge project that took three months work and involved many members of the local community including, daycare workers, kindergarten children, primary and high school children, adults with disabilities and senior citizens. With a beautiful muted blues and green colour palette used for the background scenery the local community painted in their own silhouettes (by

drawing around each other's bodies, the youngest children added their hand prints into the landscape like a mass of flowers in a field and the disabled adults were given stamps and stencils to enable their participation. All in all it was a beautiful pro-



ject that sensitively allowed all members of the community to participate.

Other community art projects that Sara shared with us were; a child-inspired Mural at Bayswater Primary School, a felt making project with the Year Sevens from the Maylands Primary School as a present to the school on their graduation, and Nuno felt scarves with young girls at risk who attend Cyril Jackson High school. With all these projects Sara noted that the achievement that the children felt when they were able to participate and make large pieces of art and useful items gave them a great sense of satisfaction, enjoyment and happiness within themselves.

Sara and her family then moved to Darwin for a few years. This move brought a new focus to Sara's work and she began to make fantastical dolls and creatures to sell at the Darwin Markets. These dolls were made of cloth, with machine and hand stitched features, with a beautiful sensitivity to materials and colours.

A couple of years ago Sara was offered the job as manager of the Ellenbrook Art Gallery. The first project was to engage the local families with the gallery. So began the exhibition 'Taking Flight' with invitations to all the local schools, community, art and quilting groups asking them to make a bird out of whatever materials that came to hand. The Gallery brought in artists to run some workshops including Todd Israel. The response was overwhelming, hundreds of birds made of every imaginable material took flight on the gallery walls. The Ellenbrook Gallery was up and running. Later in the year Trish Bygott and Minaxi May (two textile and multimedia artists) worked with groups of school children cutting out brown paper angels and wings of fancy for the

Xmas Season with lots of blu-tac to attach these wonderful creations to the wall.

Just recently Sara has taken up a new part time job at the Law courts to set up a museum on the history of the Courts in WA. At the same time Sara has been working on a number of textile wall pieces. After combing the op shops Sara brings her materials home and creates wonderfully colourful landscape images using found objects, blankets and clothing, pieced together by machine and hand stitch. These wonderful material-based works are formed into beautiful whimsical landscapes where some vintage 70's pants form the foreground, a hand coiled circular mat creates a sun and a blue kitchen cloth is turned into a mythical flower. Hand stitching is then added to create texture, form and line in a rich and colourful palette.

It was great to see the interesting journey that Sara has been on, creating wonderful works for the wider community and the beautiful textiles of her own art practice.

*Michele Eastwood (Committee Member)*



## SURFING THE WEB

Some interesting online articles spotted by Martien

In case you missed it, see the following on-line article by Elisha Buttler (curator at cultural organisation FORM and freelance writer) on A Mentoring/ Networking Ecology: Growing a sustainable cultural sector and connected communities.

<http://www.craftaustralia.com.au/articles/20080731.php>

This on-line article includes info on two exciting WA based initiatives:

The Canning Stock Route (CSR) Project is a contemporary arts and cultural initiative brokered by FORM, that celebrates the lives and stories of Western Desert Aboriginal peoples from countries surrounding the Canning Stock Route.

The other initiative by FORM is the launch of the Midland Atelier, a creative industries precinct developed with the Midland Redevelopment Authority. This centre will be a focus for mentoring creatives in the area of craft and design. Midland Atelier website:

<http://www.midlandatelier.com>

and Hot Off The Press: Launceston has been announced as the 2010 Regional Arts Australia conference host community.

\*\*\*\*\*

The Colour Society of Australia

<http://www.coloursociety.org.au/>

## CURTIN UNIVERSITY TEXTILE COURSES

The Textiles Department at Curtin University is proposing to run textile oriented courses of 3-hour sessions, with each course running from one to six sessions. Topics include techniques such as printing processes, dyeing, felting, fabric manipulation and embellishment, books etc, as well as creative development of ideas, methods of presenting work (hanging etc), promoting your art practice, reinvigorating your practice etc.

At present the program is still in the draft stage, but details of the full program will be sent once it is finalised. They didn't have dates, times etc last week, but are proposing to start them in the next month or two, and run them again next year. Cost would be \$55 per session.

More details can be obtained from Pam Gaunt [P.M.Gaunt@curtin.edu.au](mailto:P.M.Gaunt@curtin.edu.au)

## Embroiderers' Guild Visit

On the 16<sup>th</sup> of August a small group of WAFTA members visited the Embroiderers' Guild on Canning Highway. I've been looking forward to this opportunity for more than a year and was very excited about it. It took a bit of organising for me to get there, but it just had to be first priority. I was hoping that at the end I wouldn't be disappointed. The visit actually exceeded my expectations.

I arrived a few minutes late, and when I walked through the door, all WAFTA members present were bent over two tables, looking at wonderful embroidery and lace pieces, which were for sale really cheap. After all which one of us can resist a bargain of this kind? I couldn't avoid the buying frenzy and ended up with a big pile of lace for only \$9.50!

After we managed to drag ourselves away from these tables, we sat down in front of a beautiful selection of the type of embroideries the Guild collects. There were also acid free packaging material and other tools of textile conservation on display. Valerie Cavill talked to us about the collection, pointing out items on the table, in the display cabinet and on the walls. She also talked about the history of the Guild. Valerie showed us their oldest piece, which was carbon dated as being from the 1700s. There were also some contemporary items on a separate table, which we could look at after the talk. The information on textile conservation was very good, it is a shame we didn't learn about this at university when I was doing my textile degree. Valerie talked in detail about how to keep and conserve textiles, how to clean them, how to package them for storage, how to recognise problems, and how to know if a piece is beyond repair. She also sent us lots of notes on conservation afterwards. I personally don't have a lot of textile items from my family, but would really like to keep the ones I do have in the proper way for future generations.

After the talk we were invited to afternoon tea, prepared by the ladies of the Guild. It was also a good time to catch up with everyone and ask more questions.

After that we had a chance to look at the collection which is kept in another room in drawers between layers of acid free tissue paper. This was the time when we all put our white gloves on, and could actually touch things. Valerie, after she found out that I was from Hungary, mentioned, that they actually have a Hungarian collection, and I was able to look at that. They also have files with Hungarian designs. I was very surprised by this, I didn't even think that they might have anything Hungarian there.

It was a really enjoyable and informative afternoon, and I am sure I'll be back for more. It was just a bit of a shame that so few WAFTA members turned up. Thank you very much, to all the Guild members who welcomed us and looked after us, giving up their Saturday afternoon.



*Agnes Pallagi*





*Previous page—clockwise from top right: Various laces from the collection—Maltese Lace, Faggoting (rouleau with needle-lace), Carrickmacross, and Irish Crochet Lace. Two pieces of traditional Hungarian embroidery. This page—clockwise from top left: Louise Snook (President, WAFTA) with Valerie Cavill (Emb Guild). An Embroiderers' Guild member shows Michele some doilies and aprons in the textile conservation room. Gaynor, Textile Conservation Officer of the Embroiderers' Guild with Louise. Agnes Pallagi was excited to find Hungarian textiles in the collection.*



## BOOK REVIEW

Masters: Art Quilts

Major Works by Leading Artists

Martha Sielman, author and curator. © 2008

ISBN-13: 978-1-60059-107-5

ISBN-10: 1-60059-107-8

Collectors of quilted textiles known as art quilts, and fellow designers and makers will all be pleased with this recently published survey of the work by 42 of the major practitioners in the art quilt field. For each artist, there are up to 12 full colour images, including some wonderful detail shots, and for some the works shown span almost twenty years. As a result, the reader is able to appreciate long term development of vision and the presence of changing influence on the life and art of each master. The second pleasing feature is the numerous quotes from artists' personal statements, balanced by the curator's discussion of each individual's background, presented with just enough information to satisfy technical curiosity and allow the reader to fully focus on the makers' visual statements.

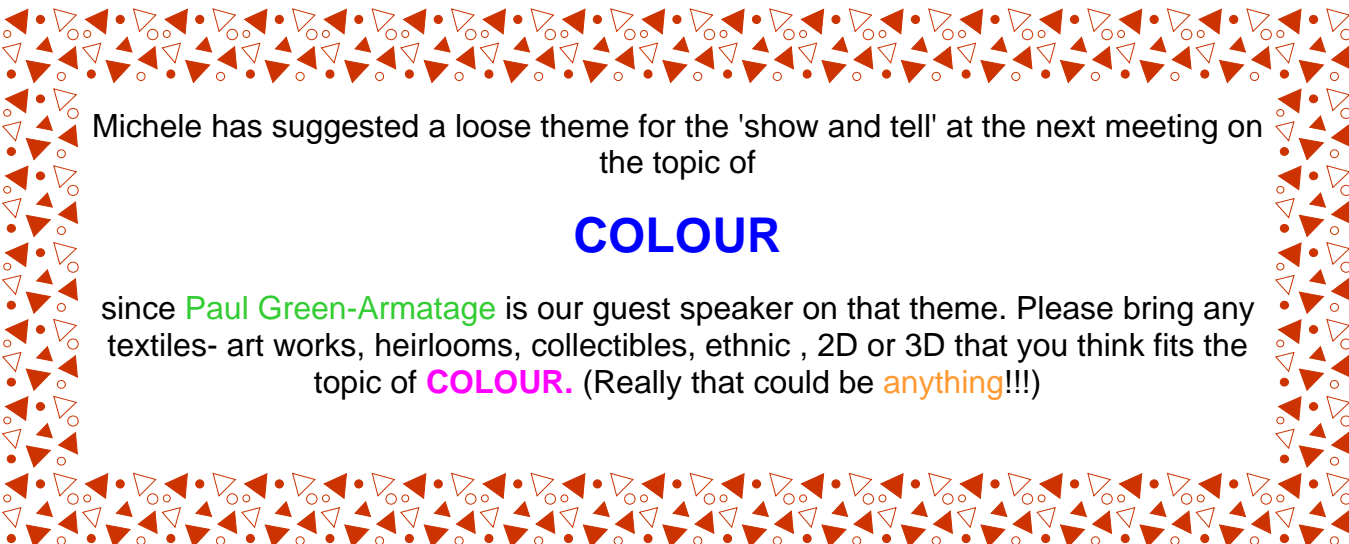
From largely US-based beginnings in the 1970's, innovative quilted textile art has grown internationally in the past two decades, and so it is fitting and pleasing that about 1/3 of the selected artists live outside the USA. Those chosen to appear in this volume are just some of those art quilters most recognized for long term excellence, and for their influence on the modern art quilt movement. Not all choices reflect both of these criteria, with

the curator occasionally straying into personal favourites, inevitable in such a project. From within a movement with which I am long and well acquainted, I found the book includes several wonderful obvious choices, some personal favourites, a few I hadn't known of and some notable omissions, including not one of the two or three prominent Australian art quilters who qualify to be in such a survey.

Through the works of the chosen quiltmakers, "Masters:Art Quilts" presents fine examples of the wide diversity found in art quilt making today. Traditional quiltmaking techniques were mostly piecing and appliqué by hand or machine, with occasional use of stitch or pigment embellishments. In the past two decades these have been joined by many more forms of applied paint and dye, plus digital image manipulation and fabric printing techniques unthought of just a few years ago. Wide bed industrial sewing machines, computer aided design software and digital computers, air pens, air brushes have found their way into the creative hands of art quilt makers. Design inspiration has diversified tremendously, too, often presented within design formats reflecting descent from the traditions of quiltmaking. You will find here studies of line, shape, texture, pattern and colour, deeply personal spiritual and cultural issues, narratives and memory, social comment, environmental issues including the study of nature and landscape.

It is a shame that there are only 42 artists and only one volume, but this is a fascinating survey publication, which I recommend to all with an interest in this field.

ALISON SCHWABE © 2008



Michele has suggested a loose theme for the 'show and tell' at the next meeting on the topic of

### COLOUR

since Paul Green-Armatage is our guest speaker on that theme. Please bring any textiles- art works, heirlooms, collectibles, ethnic, 2D or 3D that you think fits the topic of COLOUR. (Really that could be anything!!!)

# MINUTES

## GENERAL MEETING

### 13<sup>TH</sup> July 2008

Attendance: Martien (chair), and 11 members. 3 visitors.  
(see attendance book)

Apologies: Louise Snook, Agnes Pallagi, Helen Jones,  
Allison Barrett, Joy Knight

Minutes from Previous General Meeting: Unavailable

Business arising from last meeting; nil

Correspondence in : Martien van Zulien

Various Newsletters

Correspondence out: Martien van Zulien

Payment to Fineline Printer, May newsletter to all current  
members.

Financial report: Heather Morton

Bank balance at the end of June, \$7752, up from the end of  
May, \$5701.14. We have received workshop fees for the  
tapestry workshop, and will need to pay the tutor approx  
\$1400. We should finish up with a small profit for the finan-  
cial year to June 30th, 2008.

Current Membership: 117 members

#### GENERAL BUSINESS

1. Helen Jones is recovering from having Legionnaire's  
disease and Owen has been diagnosed with lung can-  
cer. Please sign the card
2. Plans for next year
  - International Year of Natural Fibres - ? 2 day confer-  
ence- needs a few volunteers on the working party
  - 3 day Workshop with John Parkes from ECU, ? when
3. AGM - next meeting. We will need some new Com-  
mittee members - at least x5 - Minutes sec, Secretary,  
newsletter editor, general committee, web manager.  
Can't go ahead with big plans without committee  
members
4. Tapestry workshop with Joy Smith - this week. Trudi  
Pollard reported that everything was going very well  
and brought some samples to show us. Participants  
come from Perth, Bunbury and Katanning. They in-  
tend to keep meeting every 2 months and organize to  
exhibit their work next year as part of the Interna-  
tional Year of The Natural Fibre.
5. Craft Show 1 - 3 August, Members volunteered to  
loan display of work, and to work on our stall roster.

Rostered workers to get free entry.

6. Stitched and Bound @ Mundaring - Michelle East-  
wood reported that the display and talks were very  
good. She encouraged members to attend.
7. Embroiderers Guild, Fremantle Arts Centre until  
22nd August in the Maritime display area. Members  
reported it was a wonderful exhibition, and other  
displays in the building occupied the menfolk.
8. Other exhibitions. Michelle Eastwood reported de-  
tails for a number of different current exhibitions,  
that all sounded very attractive. She had a copy of  
Gallery Circuit a free booklet available at many gal-  
leries. Many members expressed interest in the publi-  
cation. It is possible to subscribe.
9. Members were reminded to sign the attendance book  
and pay the door fee of \$2 for attendance at general  
meetings.
10. FibresWest is coming up 5th - 12th October , held in  
Bunbury and is nearly full. Fees were due on 30th  
June. Visitors are welcome to attend Artisan talks  
7:30pm in the Bunbury Cathedral Grammar School's  
auditorium on Sunday evening October 5th, and Jane  
Dunnewold's talk on complex cloth on Wednesday  
evening, October 8th. There is to be a concurrent  
*Perspectives 2008* exhibition of work by 12 different  
Australian artists in different media at Bunbury Re-  
gional Art Gallery, 64 Wittenoom Street, Bunbury.
11. Any other business

#### Upcoming WAFTA events

1 – 3rd August, Craft Fair Showgrounds, Claremont

Saturday August 16th 1:30 pm Embroiders Guild Studio  
Visit, 565 Canning Hwy, Alfred Cove

Saturday August 26th Newsletter deadline.

Next General meeting: September 16th 7pm, AGM at Craft  
House – Speaker: Paul Green-Armytage

The GUEST SPEAKERS for the evening, Sarah Toohey and  
Anthea Carboni, were warmly welcomed, and thanked for  
coming despite the particularly nasty weather.

Close of meeting.

Heather Morton, Treasurer

## WA Craft, Quilt & Stitch Show 2008

Innovative Textiles—The Next Generation—Student Awards

*Best in Show: Presented by Wendy Gager's Sewing Centre for "Sweet Sorrow" by Edan Kidd, Yr 12 St Brigids' College.*

*Highly Commended: Presented by True Blue Exhibitions for "The Last Fairy tale" by Chloe Locke, Yr 12, Penrhos College.*

*Highly Commended: Presented by Dale Rollerson of the Thread Studio for "Oriental Fan Fare" by Edan Kidd, Yr 12, St Brigid's College.*

*Highly Commended: Presented by Carol Ann Kidd of Silk Wholesalers WA. "Look What We've Done" by Jade Horne, Yr 11, St Brigids' College and "Urban Bloom" by Siobhan Hegarty, Yr 12, St Brigids' College.*

*Highly Commended: Presented by Helen Jones and Margaret Perkins from HM Designs for "Timeless Beauty" by Jacqueline Jackson, Yr 12, Penrhos College.*

*Highly Commended: Presented by WAFTA (Western Australian Fibre and Textile Association) for "Natures Wood Nymph" by Emma Kroeger, Yr 12, All Saints College.*

*Highly Commended: Presented by the 84 Group Contemporary Textiles for "The Universe is the Bride of the Soul" by Michelle Kirby, Yr 12, Penrhos College.*

*'Highly Commended: Presented by Annie Rawle & Elizabeth Morley of Catalyst Textile Workshops to Paris Fontana Yr 11 Santa Maria College*



*Best in Show: Presented by Wendy Gager's Sewing Centre for "Sweet Sorrow" by Edan Kidd, Yr 12 St Brigids' College.*



*Highly Commended: Presented by Dale Rollerson of the Thread Studio for "Oriental Fan Fare" by Edan Kidd, Yr 12, St Brigid's College.*



*Highly Commended: Presented by Helen Jones and Margaret Perkins from HM Designs for “Timeless Beauty” by Jacquleen Jackson, Yr 12, Penrhos College.*



*Highly Commended: Presented by WAFTA (Western Australian Fibre and Textile Association) for “Natures Wood Nymph” by Emma Kroeger, Yr 12, All Saints College.*

## STITCHED AND BOUND 2008

Recently an exhibition was shown in the hills of Perth showcasing 17 WA artists and their wonderful creative interpretations of the quilt in stitched and bound 2008. My first impression was the amazing diversity of the work, the variety of materials used and the multitude of techniques employed.

A number of artists used unusual materials to form their quilts. In *Mantle for Solitude*, Marianne Penberthy, pulled apart used teabags, pieced and layered hundreds together with the tiniest of stitches, creating a quilt that embodied not only the daily ritual and communication offered with a cup of tea but invoked the colours and isolation of the landscape that she sat in, while she stitched this quilt together.

Gail Putz took the well known hand knitted woolen granny squares and turned them into a quilt reminiscent of the Victorian crazy patched quilts in her piece for *Allister*. A riotous joining of knitted forms pushing out of the two dimensional into a wonderful three dimensional clash of shapes and colours. Trish Little's quilt, *Ground Cover* emerged from the uniting of a cheap plastic modern day tarpaulin with the decorative embroidery of 50 year old artificial embroidery floss. The embroidery meandered across the plastic tarpaulin that was pinned and stitched into the form of a soft quilt creating an illusion that this quilt may provide protection and warmth.

The topic of the modern day wagga was continued on in a number of other artists work. Cynthia Harvey Baker's recent move to the country saw her form the traditional tailors sample wagga quilt *Threnody*: for those who died in the Bush with the addition of three bone crosses representing the suicide of farmers in our modern times of drought. Wendy Lugg's *Reflections* also employed old worn cloth, covering the surface in stitch to provoke contemplation and the beauty of imperfection. Michele Eastwood's *Memories of a Man* evoked the memory of her father by stitching his full size image onto a wagga made from hessian and fabric from the clothes of his wife, daughter and granddaughter.

Other quilts made fascinating use of drawing or illustration. One of the most amazing was Ruth de Vos' *Rooms of Discovery* where her exploration into the local Museum has resulted in a wonderfully complex quilt where giant animals are pieced together overlaid with the reflections of the glass display cases and subtle stitched line interpretations of her children drawing. Peggy Lyon's piece *Manoeuvres* is a subtle black and white figurative piece that cleverly uses the transparency of fly wire, gauze and transparent cloth to create depth and layering of the figures portrayed in this

diptych. Clever use of shibori fabric saw Stephanie Knudsen's quilt transform into the city skyline with stitched lines of lightening incorporated into the design, *Lightening Strike*. Michele Spencer has incorporated cartoon like illustration and words into her wonderfully bold and humorous quilt *Things my Dad said*. Michele has patched, machine stitched, hand stitched and appliquéd all the wonderfully explicit things her dad used to say to his four daughters. *Emerald Springs* has used a more abstract form of illustration by hand printing squares of fabric with common household materials such as sponges, polystyrene and bubble wrap. Printed in a monochrome colour scheme of blacks, greys and whites with the tiniest smudges of red, the fabric is pieced together in large blocks to create a contemporary piece titled *Disparate Squares Held in Tension*.

Although of course stitch is incorporated in all the quilts, some make a real feature of a particular stitch technique. Bernadette Aitken, layered shibori and hand dyed silk fabrics, stitched through all the layers and cut into them in the Mola technique to represent the journey of her life- the parts that are revealed and the parts that are hidden in her piece *Pattern of a Life*. Cherry Johnston's fascination with the luminosity of light leads her to utilize the layering of fabrics. Stitching and cutting through many layers of silk and cotton she formed a wonderfully textural chenille surface. With her love of intensely coloured silk Cherry has created a wonderfully colourful, luminous and textural piece that incorporates her fascination with geometry and particularly squares. Margery Goodall incorporates the tiniest pieces of fabric stitched into linear designs in her piece *Patterns for Living #2: LIST!*, reminiscent of long columns of words running down the length of the work. Utilizing silk gauze and wool crepe, Margaret Ruane uses the subtleness of hand stitch to flow up the piece, *Breathless*. The softness and delicateness of the fabrics, stitch and dye all evoke the smoke that hangs in the air in the aftermath of fire. Lisa Repsevicius also uses stitch in a linear manner to evoke the colour and beauty of the South African lands in her piece *Influx Control*. Nichole Lubcke uses a more organic approach to stitch in her piece, *Reconciling Self*, where this hand stitched and dyed piece represents Nichole moving from the city to the bush and finding a balance within herself and the land.

This exhibition is the seventh in a series of biennial exhibitions presented by the West Australian Quilter's Association. A full colour catalogue of the exhibition with an essay, *Sanctuary from the Storm*, by Ric Spencer is available for \$12 including postage. Email enquiries to [stitchedandbound@waquilters.org.au](mailto:stitchedandbound@waquilters.org.au)

## Fibres West 2008 Public Events

Members of the public are warmly invited to attend one or more of the following public events held as part of the Fibres West 2008 program.

The following three events will be at the Bunbury Cathedral Grammar School, 10km south of Bunbury at Gelorup. From the centre of Bunbury travel south down the Bussell Highway; turn left into Frances St, right into Allen Road and right again into the school.

The Trade Hall will be open to the public from 1pm to 5pm, Sunday 5 October at Bunbury Cathedral Grammar School G block. Follow the signs from the visitors' car park. Representatives from Artistic Journey, Beautiful Silks, Bernina, Bilby Yarns, Silk Wholesalers and Treetops Colour Harmonies will have a selection of goods for sale, including fabrics, threads, papers, fibre, yarns, equipment, and sewing machines.

INDIA! Artisans of Kala Raksha: Judy Frater will provide an audio-visual presentation on the life and skills of the nomadic Rabari people of Kutch and their colourful work at 7:30pm Sunday 5 October, in the auditorium of the Bunbury Cathedral Grammar School. Judy is founder of Kala Raksha, a Trust that preserves traditional arts and supports local artisans of the Kutch region of India. She is also author of *Threads of Identity: embroidery and adornment of the nomadic Rabaris*, and accompanies the Indian tutors who will teach Knot and Dot Tie-Dye, Shisha, appliqué and mud-mirror work at Fibres West. Cost for the public to attend the talk is \$5, to be paid at the door.

Jane Dunnewold will present a slideshow of her work at 7:30pm Wednesday 8 October, in the auditorium of the Bunbury Cathedral Grammar School. Jane Dunnewold, who is the author of *Complex cloth* (1996) and *Improvisational screen printing* (2003), lives and works in the USA and teaches around the world. She uses multiple surface patterning techniques to produce *Complex Cloth*, including dyes, discharge, paints and foils which she applies using tools she makes herself. Cost for the public to attend the talk is \$5, to be paid at the door.

The fourth public event will be at the Bunbury Regional Art Galleries, in a distinctive pink former convent in the city centre at 64 Wittenoom Street, Bunbury.

Wendy Lugg will present floor talks at the *Perspectives 2008* exhibition, Bunbury Regional Art Galleries, at 3pm and 4pm Wednesday 8 October. Held to coincide with Fibres West, *Perspectives 2008* is at Bunbury Regional Art Galleries from 3 October 2008 to 16 November. This exhibition brings together twelve Australian artists working in a variety of media, in an exhibition celebrating Fibres West's ongoing support of the development of textiles in Western Australia. The invited artists are drawn from those who have tutored at the various Fibres West forums, with representation from each of the six forums held in Western Australia since 1992. The floor talks at the Gallery are free, and afternoon tea will be provided.

## Community Day

**Craft House, Clyde Street, Menora**  
**Sunday 16 November.**

**11am—4pm**

Crafthouse is organising a Community Day to celebrate the organizations that use the hall with the local community. WAFTA has been invited to have a display table where we as members can put our work for sale or display on the day. So please think about any work that you have or any that you would like to make as we have heard that it is a great day and many sales have been made in the past. Any type of work and any price, from small to large, cheap to expensive! This is a great opportunity for our members to promote and sell their work and to have a profile in the local community.

It is anticipated that entry for the public on the day will be by gold coin donation. There will be tea, coffee and scones available.

Any queries, please contact Michele Eastwood on 9201 9380 or email [micheleandken@bigpond.com](mailto:micheleandken@bigpond.com)

## Wendy Lugg

### working studio display in the city

I've been allocated use of a wonderful large studio space in the city for eight weeks (until October 3), which I'm sharing with a painter friend. We have more than 200 square metres of working studio space, and 25 metres of window space to display our work, so I have a fair amount of work on display. The space is in *Parmelia House*, at 191 St George's Terrace (on the corner of Mill St). We are situated right next to the main lobby, and we have the doors open to visitors whenever we are there (At least one of us is usually there early til late each day Monday to Friday). Cheers, Wendy

<http://wendylugg.com>

## Perth UpMarkets

Annie Rawle let us know about the new "Perth Upmarket" which is happening on Sunday, September 14 from 12:00pm - 5:00pm at Perth Town Hall on Cnr Barrack and Hay St.

This is going to be a quarterly market selling all things handmade, so is an exciting new happening for Perth.

Annie will be promoting *Catalyst*, and selling some of her own work including machine stitched & crocheted jewellery plus artworks on canvas. Do say hello to Annie if you can make it along.

For more information about the markets plus details of over 50 retailers, please visit [www.perthupmarket.com.au](http://www.perthupmarket.com.au)

The website lists the market after this as being on December 14—just in time for Christmas!

## Our thoughts and best wishes to Helen Jones

Heather has written on behalf of WAFTA members to express our deepest sympathy to Helen Jones for the loss of her husband, Owen, who died after a short illness recently.

Dear Helen,

As a mere spectator I am overwhelmed by the events that have so changed your life over the last 2 months. I can't begin to imagine what it has been like for you and Owen and your family.

So few weeks ago you were off to France together to spend the summer. Your plans have unravelled 'til it seems you are left with only a few stitches in the cast-on row. I wish you the courage to pick up the threads of your life again. Life will never be like you planned together, but Owen will continue to influence your life, the stitches will happen, the threads will blend and contrast in new ways. The familiar pattern has gone and today I imagine that it is difficult to recognise your life. Some time in the future you will recognise a new pattern and be able to look beyond the day-to-day stitches. You will glimpse new plans, and realise that although your life has changed, the special things that you and Owen had, still show through. You will need your eye for design and colour, your willingness to try new techniques and your confidence with the familiar, to shape your new life.

Helen you have my deepest sympathy for your loss of Owen.

Love to you and your family,

Heather and WAFTA

Helen replied:

To Heather and all of WAFTA

Thank you for your card and kind thoughts - they have helped us through our difficult time.

Heather - Your words were just wonderful!

Helen

## EXHIBITIONS & EVENTS

Art on the Move Itinerary for Nalda Searles  
"Drifiting in my Own Land"

25 Sept to 29 Nov 2009 Geraldton Regional Art Gallery, WA.

30 Jan to 20 Feb 2010 Vancouver Arts Centre, Albany, WA.

7 to 21 March 2010 Katanning Gallery, WA.

8 Apr to 22 May 2010 Shark Bay World Heritage Discovery & Information Centre, Denham, WA.

5 Jun to 25 Jul 2010 Bunbury Regional Art Galleries, Bunbury, WA.

17 Oct to 28 Nov 2010 Ellenbrook Gallery, Ellenbrook, WA.

17 Feb to 3 Apr 2011 Ararat Regional Gallery, Ararat, VIC.

20 Apr to 22 May 2011 Royal Tasmanian Botanical Gardens, Hobart, TAS.

5 Jun to 18 Jul 2011 Mosman Art Gallery, Mosman, NSW.

6 Aug to 17 Sept 2011 Tamworth Regional Gallery, NSW.

8 Oct to 17 Dec 2011 Albury Regional Gallery, Albury, NSW

10 Feb to 8 Apr 2012 Cairns Regional Gallery, Cairns QLD

7 Dec 2012 to 13 Jan 2013 Mandurah Art Gallery, Mandurah, WA (Final Venue)

\*\*\*\*\*

14 June—21 Sept

Art Gallery of WA, Perth Cultural Centre, James Street Mall, Perth, WA 6000. Phone: (08) 0492 6600

[www.artgallery.wa.gov.au](http://www.artgallery.wa.gov.au)

Gallery Hours: 10am – 5pm daily. Free admission unless otherwise stated.

Grace Crowley: being modern is an important retrospective exhibition of paintings and drawings by one of Australia's most influential modern artists. This is the first exhibition of Grace Crowley's work since 1975. It includes important works from public and private collections and traces her remarkable artistic journey from traditional landscapes to avant-garde experimentation and pure abstraction. The exhibition includes several recently rediscovered paintings and the largest num-

ber of Crowley's abstract paintings ever assembled, enabling a new appraisal of her achievement.

\*\*\*\*\*

Old Bakery on 8th, 42 8th Avenue, Maylands,  
WA 6051. Tel: (08) 9370 3308

[www.mundaringartscentre.com](http://www.mundaringartscentre.com)

Gallery Hours: weekdays 10am – 5pm, weekends:  
10am – 4pm.

12 Sept – 12 October

Corpus Body

Bev Iles, Peg Lyon, David Small and Trish Tarrant explore the body as a biologically and socially constructed artifact through an exhibition of paintings, mixed media and sculpture

\*\*\*\*\*

Mundaring Arts Centre, 7190 Great Eastern Hwy,  
Mundaring, WA 6073. Tel: (08) 9295 3991

[www.oldbakery.com.au/](http://www.oldbakery.com.au/)

Gallery Hours: Tues-Sat 10am – 5pm, Sun: 12am  
– 4pm. Café: Daily 8-4

21 Sept – 19 October

Abiding Places

Exhibition by members of the Embroiderers Guild. Exhibitors are: Marlene Macrae, Kathryn Smith, Maggie Redfern, Dolores Cuenca, Glen Hall, Kath Shadbolt, Bernice Langley, Marie-Louise Orr, Pauline Mace and Sue Wilding.

\*\*\*\*\*

Holmes a Court Gallery, 11 Brown St, East Perth.  
Tel: (08) 9218 4540

Gallery hours: Wed-Sun 12-5pm

1 Aug-14 Sep

Warburtona-latju Warntu Palyaranytja –

We are doing Warntu Work in Warburton

We haven't used felt before, and with the help of our friend Sujora Conrad, we made these warntu – a bit like blanket, or clothes you put on.

An exhibition of felt works shown in conjunction

with items from the Warburton Community Arts Collection. Certain works will be available for acquisition.

Participating artists: Taparti Bates, Tijingapa Davis, Dora Lane, Elizabeth Holland, Nora Holland, Nola Hunt, Nyumitja Laidlaw, Myra Lawson, Neville McArthur, Walya Mitchell, Eunice Porter, Betty West, Christine West, Debra West, Lalla West

\*\*\*\*\*

John Curtin Gallery, Curtin University of technology, Kent St, Bentley. Tel: (08) 9266 4155

E: [galleries@curtin.edu.au](mailto:galleries@curtin.edu.au)

W: [johncurtingallery.curtin.edu.au](http://johncurtingallery.curtin.edu.au)

Gallery hours: Mon-Fri 12pm-5pm, plus Sunday  
28 Sep 1-4pm

House of Tarvydas

Friday 22 August – Friday 10 October

Curated by Anne Farren

House of Tarvydas is a major survey of Ruth Tarvydas' work from her first collection in 1968 to the present. Tarvydas' career and significance to the local industry will be illustrated through the presentation of key works, images and media.

Looking Out: The Internationalisation of Western Australian Fashion

Friday 22 August – Friday 10 October

Curated by Anne Farren

Looking Out presents other key contemporary Western Australian fashion designers whose work has an international focus as well as reflecting the dynamic and innovative nature of fashion design in WA.

Designers: ae'lkemi, ericaamerica, Aurelio Costarella, Material Boy and Megan Salmon

\*\*\*\*\*

*Continued on page 18*

The Moores Building Contemporary Art Gallery,  
46 Henry St, Fremantle WA 6160. Tel: (08) 9335  
3519

Gallery Hours: open daily (except Good Friday)  
10am – 5pm. Free admission to all exhibitions.

6 Sept – 14 Sept 2008

Art/Paper/Work: a fluid social landscape.

Everyday life is now full of written words: emails,  
text messages, on-line banking, breaking news  
flashes, as well as the traditional newspaper, jour-  
nal, tax return, investment and super reports, in-  
surance company, local and federal government  
magazines or letterbox leaflets. Then there is the  
billboards and advertising on buses, sidings,  
sports shirts and even coffee cups. Graham Hay  
has documented and mapped the names, patterns  
and currency of the arts, and comments via paper  
and paperclay sculpture and installations.

20 Sept to 28 Sept 2008

Curtin Staff Show

This annual event is a collaborative exhibition of  
contemporary works by the lecturers and staff of  
the Dept of Art, Curtin University of Technology,  
showcasing WA's prominent art educators.

\*\*\*\*\*

New Zealand

World of WearableArt

Ph (03) 547 0861, PO Box 9037, 95 Quarantine  
Rd, Annesbrook, Nelson, New Zealand Website:  
[www.worldofwearableart.com](http://www.worldofwearableart.com) WOW show sea-  
son 25 Sept to 5 Oct 08.

\*\*\*\*\*

AOTEAROA TEXTILES, New Zealand

30th Sept- 4th October 2008

Australian contact for enrolments is Glenys Mann,  
9 Hannaford Ave, Tamworth 2340 NSW Australia

Ph/Fax 02. 6766. 3596

Email: [mannmaid@northnet.com.au](mailto:mannmaid@northnet.com.au)

Web-site: [www.mannmaid.com.au](http://www.mannmaid.com.au)

\*\*\*\*\*

27 Sept to 4 Oct 2008

Perth Royal Show. Claremont Showground,  
Claremont. This year the feature craft in the crea-  
tive crafts pavilion is lace. Creative Crafts is dis-  
played in the Silver Jubilee Pavilion.

Hrs 9am to 4pm

\*\*\*\*\*

Atwell Arts Centre & Gallery, 586 Canning High-  
way, Alfred Cove. Gallery hours Mon—Fri 10am  
to 4.30pm, Sat & Sun 11am to 5pm

12—23 November 2008

Textile Treasures—An exhibition of contempo-  
rary textile works by members of the Designing  
Women group.

Official opening 7pm Fri 14 Nov.

\*\*\*\*\*

Quilt National 2009 (USA)

Deadline 5 Sept 08

Entry form and details [www.quiltnational.com](http://www.quiltnational.com)

\*\*\*\*\*

State of the Art Quilt

Queensland Quilters has launched a new juried art  
exhibition called "State of the Art quilt 09"

Entries close 30 October 2008.

Full details can be found at [www.qldquilters.com](http://www.qldquilters.com)

\*\*\*\*\*

MASTERCLASS "FRAGILE OBJECTS . . .  
EARTH COVERINGS"

3-7 November 2008

5 day INTENSIVE WORKSHOP with GLENYS  
MANN

Dwellingup, WA

Contact Glenys Mann, 9 Hannaford Ave, Tam-  
worth 2340 Australia. Ph/Fax +61 (0)2 6766  
3596. Email: [mannmaid@northnet.com.au](mailto:mannmaid@northnet.com.au) More  
information on the website  
[www.mannmaid.com.au](http://www.mannmaid.com.au)

\*\*\*\*\*

Art Quilt Australia 09—An initiative of Ozquilt Network Inc and Craft ACT

Exhibition will be held at Craft ACT in Canberra from 7 Nov to 19 Dec 09. Exhibition now open to non members as well as members of Ozquilt Network. Exhibition also planned for 2011 and 2013.

Entry forms and guide for entrants now available from [www.ozquiltnetwork.org.au](http://www.ozquiltnetwork.org.au) Contact Barbara Macey 03 9803 1359 [bjmacey@melbpc.org.au](mailto:bjmacey@melbpc.org.au)

\*\*\*\*\*

Workshops at the 18th Tamworth Fibre Textile Biennial

17TH – 21ST NOVEMBER 2008

JOAN SCHULZE, USA: Inventions in Transparent Machine Stitching, Exploring drawing, marks and lines.

RUTH HADLOW, WEST TIMOR Making in Place: developing creative relationships with the natural environment

STEVE GONSALVES, AUSTRALIA: Photography as a Creative Art Form

Contact Glenys Mann, 9 Hannaford Ave, Tamworth 2340 Australia. Ph/Fax +61 (0)2 6766 3596. Email: [mannmaid@northnet.com.au](mailto:mannmaid@northnet.com.au) More information and enrolment form on the website [www.mannmaid.com.au](http://www.mannmaid.com.au)

\*\*\*\*\*

May 8—May 17, 2009

Australian Cotton Fibre Expo, Narrabri NSW

The 2009 Australian Cotton Fibre Expo will highlight the creative & versatile use of cotton. Entries to be received by 27 Feb 2009. Entry items to be received by 13 April 2009. Further enquires to Lexie Killen (President) ph 02 6792 4859, Robyn Constable (Entry Sec) ph 02 6792 2351, Anna Thomson (Entry Assistant) ph 02 6792 1620 or email [cashel@westnet.com.au](mailto:cashel@westnet.com.au)

\*\*\*\*\*

ATASDA (Australian Textile Arts and Surface Design Association Inc), with support from the College of Fine Arts (COFA), The University of

New South Wales, present

ART TEXTILES, a one-day conference

Saturday 13th September 2008 9am-5pm

UNSW College of Fine Arts, Paddington, NSW

The aim of the conference is to explore the concepts and techniques of those who are involved in new developments in textile arts.

The keynote speaker is Jane Dunnewold (USA), fibre and textile artist, author and speaker. Her lecture 'Art in Cloth' covers her philosophy of cloth as art, innovations in art cloth design and the development of novel techniques in so-called 'Art Cloth' (This is Jane's first visit to Australia, she is also a tutor at the TAFTA 2008 Geelong Fibre Forum and 2008 Bunbury FibresWest).

Other speakers at the conference include well known artists, practitioners and speakers Brett Alexander, Jill Kinnear, Belinda von Mengersen, Vishna Collins, Annie Trevillian, Ilka White, Marie-Therese Wisniowski.

For more details: [www.atasda.org.au/art-textiles.html](http://www.atasda.org.au/art-textiles.html)

If you're in Sydney around that time: don't miss it!

If you know of others who might be: pass it on!

\*\*\*\*\*

Be Creative by the Sea in its eight-year will be offering workshops even more innovative and exciting workshops than ever before.

Be Creative by the Sea is a retreat for Textile Artists, Quilters and Hand and Machine Embroiderers.

Seven days of workshops with nine workshops offered each day. Once again some of the best Australian tutors have accepted our invitation to tutor at Be Creative by the Sea 2009 and many will be returning from 2008 due to popular demand.

Meet the Australian Tutors for 2009.

Robyn Alexander, Lorraine Carthew, Sandy Corry, Helen Dafter, Helen Godden, Jane Mac-

*Continued on page 20*



ABN 95 727 279 428

**MEMBERSHIP APPLICATION FORM**

Please note that membership runs from February to February each year. Fees are due in February.

Renewal     New Membership

Please enclose a stamped, self addressed envelope and send to:

Heather Morton, Treasurer

WAFTA Inc

PO Box 1376, SOUTH PERTH WA 6951

Membership Fees (includes 5 newsletters per year)

- \$30.00 Regular/Practitioner
- \$25.00 Student/Concession
- \$25.00 Country Member
- \$30.00 Affiliated Guild, Association or Corporate

Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Suburb \_\_\_\_\_ Postcode \_\_\_\_\_

Phone/Fax \_\_\_\_\_ (h) \_\_\_\_\_ (w)

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Field of Expertise/Practice \_\_\_\_\_

\_\_\_\_\_

I am happy for WAFTA to send me a book of raffle tickets which I will sell on behalf of WAFTA for fundraising purposes     Yes     No

I am happy to receive the WAFTA newsletter by email     Yes     No

I grant permission for WAFTA Inc to publish my name/address/phone as a member of the Association.

Yes     No    Date \_\_\_\_\_

Signed \_\_\_\_\_

Donald, Beth Miller, Lorraine Parker, Wendy Scott, Caroline Sharkey, Chris Timmins, Lisa Walton, and Helen White. It is also very exciting that Vikki Pignatelli (USA) and Dena Crain (Kenya) - two very successful internationally known and respect textile artists - will also be joining the tutoring team as special guest tutors.

Dates: 26 April to 3 May 2009.

Venue: Opal Cove Resort Coffs Harbour NSW 2450.

All details will be available on the website from mid October but check the site for regular news updates before this date.

[www.becreativebythesea.com](http://www.becreativebythesea.com)

You can Register online or for more information contact Wendy Martin 16 Calala Place, Coffs Harbour 2450. Tel/Fax: 02 66521483.

[becreative07@westnet.com.au](mailto:becreative07@westnet.com.au)

Printed program available by post for \$10.00.

The organisers look forward to welcoming all the loyal participants who have been attending Be Creative over the past eight years. We have all made some special friends. For those who have thought that they will join us sometime in the future should make 2009 the year.

It is probable that Be Creative by the Sea 2009 will be the last in its present form. Don't miss out – register early so that you are not disappointed.

\*\*\*\*\*

**Call for Artists: Town of Vincent Street Festival**

The Town of Vincent is holding a community street festival in Angove Street, North Perth on 30 Nov. the Town of Vincent are looking for contributions from fashion, art/craft and jewelry designers for stalls. Stall numbers are limited, and no cost applies for stall holders.

INFO T: 9252 1323 E: [jill.symons@vincent.wa.gov.au](mailto:jill.symons@vincent.wa.gov.au)

\*\*\*\*\*